



AN ORIENTATION TO THE LANDSCAPE

[WHAT IS SPIRITUALITY, ANYWAY?]



Religion has to do with _____.

Religion can be thought of as a rope with three cords...

1. _____

2. _____

3. _____: *living a life informed and infused by spirit.*

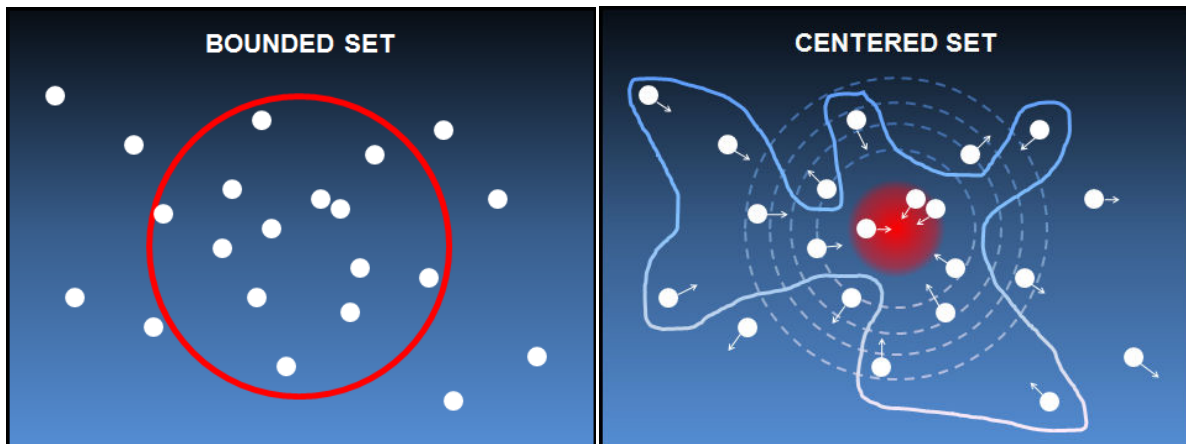
Jesus Brand Spirituality is about living a life informed and infused by the _____ . A life informed and infused by _____ , as Jesus himself _____ and _____ God.

[A “ONE STEP CLOSER” APPROACH]

We’re most concerned with the _____ step.

Most of us approach spirituality as a journey, or a _____ .

Jesus is like the treasure buried in the _____ of _____ .



The most important thing in a centered set group is:

[DIMENSIONS OF SPIRITUALITY]

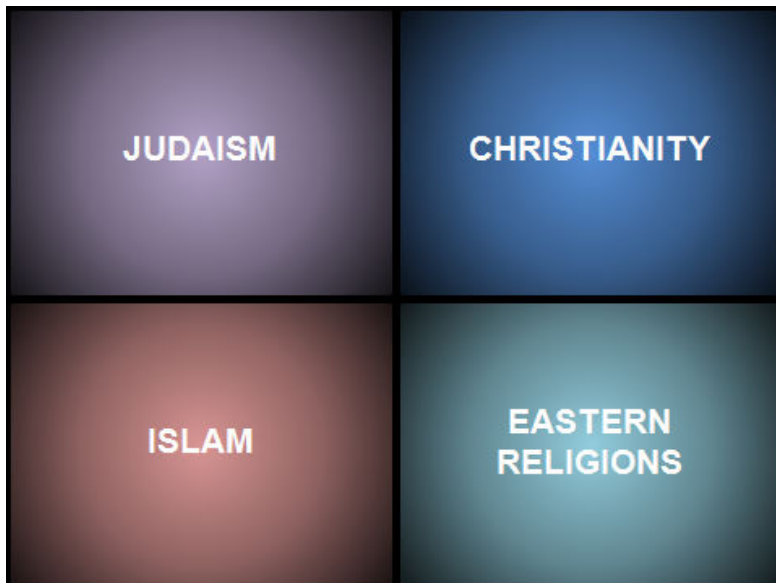
Jesus brand spirituality in 4 dimensions:

1. _____ (doing)
2. _____ (being)
3. _____ (learning)
4. _____ (relating)

The four dimensions are hopelessly _____.

[YOU ARE HERE: FINDING YOURSELF ON THE RELIGIOUS LANDSCAPE]

WORLD RELIGION QUADRANT



See Jesus Brand Spirituality (pp. 19-20) for a brief description of this quadrant.

CHRISTIANITY QUADRANT



See Jesus Brand Spirituality (pp. 25-26) for details on each quadrant.

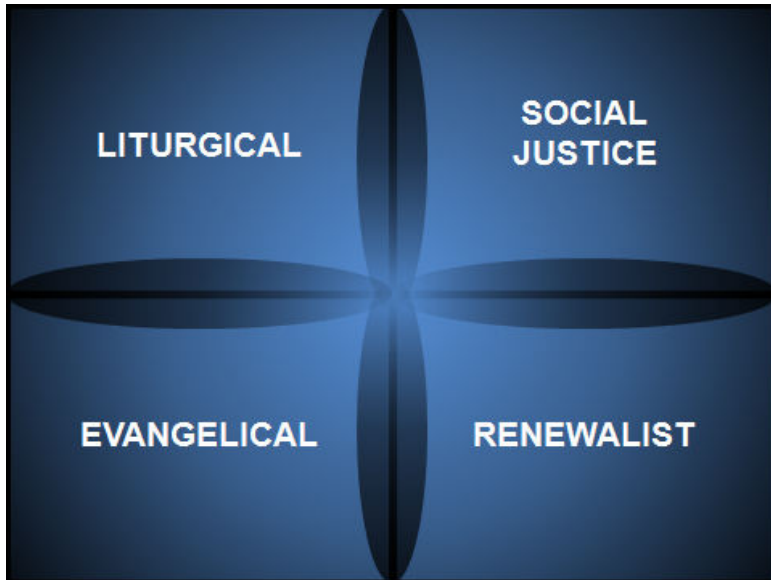
The *liturgical* quadrant:

The *social justice* quadrant:

The *evangelical* quadrant:

The *renewalist* quadrant:

BORDER BLENDING



CORNER DWELLERS



A MOVEMENT TOWARD THE CENTER



Authentic Christianity *involves a movement from* _____ *toward the center.*

[DISCUSSION GROUND-RULES]

1. What's shared in the group stays in the group.
2. No one is expected to share on any given topic; it's fine to pass.
3. No unsolicited advice giving.
4. Take your fair share of the time.
5. Be respectful of the viewpoints of others.

[QUESTIONS TO GUIDE DISCUSSION]

1. What are some of the impressions you have of Christianity in contemporary society that would be exemplify what the book refers to as “trademark infringement on the Jesus brand.” [see p. 6]
2. Are you (or do you have a loved one who is) reluctant to pursue spirituality on the Jesus path because of negative associations with the religion that bears his name? How do you see those associations affecting you (or your loved one)?
3. How do you feel about viewing spirituality as a pilgrimage focused on taking the next step closer God? What are the advantages (and perhaps disadvantages) of this approach? [see p. 4-7]
4. Trace some of the influences that have shaped your view of faith, using either the big picture quadrant of world religions [see p. 19] or the quadrant of Christianity. [see p. 25]
5. What are some of your observations, thoughts, or experiences of what the book describes as “border blending” [p. 31-32] or “corner dwelling”? [see p. 32-33]
6. What are some of your observations, thoughts, or experiences of what the book describes as “the tug toward the center”? [see p. 33-36]